

Good morning! We hope that you had a lovely weekend :)

Welcome to your second week of English!

This week, we will be continuing to look at Alma.

We are so impressed with all of your work so far, keep it up!

\*It is not necessary to print out these slides\*

Monday 11th January 2021

L.O: To consider a range of synonyms to convey emotion

Success Criteria:

To identify with a character's perspective

To consider appropriate synonyms and language choice

To use informal language

Watch the whole of Alma:

<https://www.literacyshed.com/alma.html>

Can you say a summary of the story out loud?

Today, we are writing a diary entry from the perspective of Alma at the end of the story.



How is Alma feeling now after she has been turned into a doll?

Can you speak from Alma's perspective? Step into her shoes.

Imagine yourself as Alma. What thoughts would be running through your head?

Which of these adjectives could you use to describe how Alma might be feeling?

Can you think of any other adjectives and find synonyms in a dictionary or online?

afraid frightened  
panic-stricken  
panicked nervous

**scared**

fearful alarmed  
intimidated  
petrified terrified

cross vexed  
enraged furious  
galled

**angry**

mad heated  
irate irritated

still serene  
quiet peaceful  
undisturbed placid

**calm**

restful composed  
tranquil cool  
laid-back sedated

optimistic positive  
cheerful upbeat

**hopeful**

promising wishful  
ambitious  
aspirational

Do you think Alma is  
feeling hopeful?

cheerful merry  
delighted cheery

**happy**

gleeful content  
jolly joyful jovial

dismal heartbroken  
depressed unhappy

**sad**

down sorrowful  
downhearted  
miserable mournful

Or is Alma more frightened?

scared startled  
alarmed terrified  
petrified

**frightened**

shocked ruffled  
shaken panicked  
disturbed

distressed  
troubled bothered  
unsettled blue

**upset**

worried dismayed  
hurt disconcerted

## What might you include in your diary entry?

1. Introduction
2. Entering the shop
3. The boy with the bicycle
4. Seeing the doll before reaching out to touch it...
5. Conclusion/Sign Off

By including a range of synonyms within a diary, you can effectively convey Alma's character and the emotions that she is feeling.

Think carefully about the appropriate adjectives!

## Did I...

include the date and/or time that the entry was written?



write in the first person?

use past tense for the main events?



tell events in chronological order?

include personal emotions and feelings?



use paragraphs to organise my writing (including an introduction and conclusion)?

use an informal style?

use time conjunctions and adverbials?



### Conversational manner with 'speech like phrases'

- By the way . . .
- To tell you the truth . . .
- I must tell you about . . .
- Right now I'm . . .
- You will never believe it but . . .
- I hope that . . .
- To be honest . . .
- I imagine that . . .
- I should have told you that . . .
- I have been looking forward to . . .
- I am looking forward to . . . (I am not looking forward to . . .)
- I am worried about . . . (I am not worried about . . .)
- I was looking forward to . . .
- I expect that . . .
- I think that . . .
- As it happened . . .
- I didn't expect . . .
- I don't expect . . .
- In truth . . .
- The best bit is . . . (The best bit was . . .)
- The worst part is . . . (The worst part was . . .)
- Worst of all . . .
- Best of all . . .

Have a go at writing your diary entry, use these example texts and the synonyms on the previous slides to help you!

*Dear Diary,*

*You will never guess what happened to me today!*

*I have had the worst day of my life EVER! Shall I tell*

*you what happened? You'll never believe the*

*nightmare I have lived through! Well, let me begin...*

I should have known. It looked too perfect. It looked too good to be true. It was true; it did happen. But it definitely wasn't good. I ignored all the warning signs – so I only have myself to blame. Will I spend forever looking at the same four walls? Will I always have company but always feel alone? Surely this can't be my destiny, can it?



I should have known. It looked too perfect. It looked too good to be true. It was true; it did happen. But it definitely wasn't good. I ignored all the warning signs – so I only have myself to blame. Will I spend forever looking at the same four walls? Will I always have company but always feel alone? Surely this can't be my destiny, can it?

Pain rushed through my body, as if someone had turned me inside out; dizziness overtook me and my mind was a whirlpool of panic. And as suddenly as it had started, it stopped. Yet something was different, nothing felt right. Nothing at all. I blinked, desperate to find some sense of what had just happened to me. A long, exaggerated, glassy blink took all the effort I had and then, as the mists cleared from my eyes, a terrible realisation dawned on me. I tried with all my might to wiggle a toe, or click my fingers, but nothing would obey my commands. It was then I knew for

certain that I had become one of them. This macabre collection of dolls now had one more – me, Alma. I was stuck on that high shelf. I would have cried if the tears would have come.

Stuck behind those glassy, emotionless eyes, destined to stare at this grotto of grotesque dolls forever, I wondered how life could get any worse. And then the answer came in the form of a whirring sound from the shop window. Another doll had appeared (just like mine had) and that meant only one thing – one more victim for this little shop of horrors. Another family shattered, another child's life frozen in time.

# Fantastic work!

Send your finished work to your class teacher:

[mjames@kingsavenue.lambeth.sch.uk](mailto:mjames@kingsavenue.lambeth.sch.uk)

[ksutherland@kingsavenue.lambeth.sch.uk](mailto:ksutherland@kingsavenue.lambeth.sch.uk)



