This week's English lessons are available on Youtube! Follow the link ©

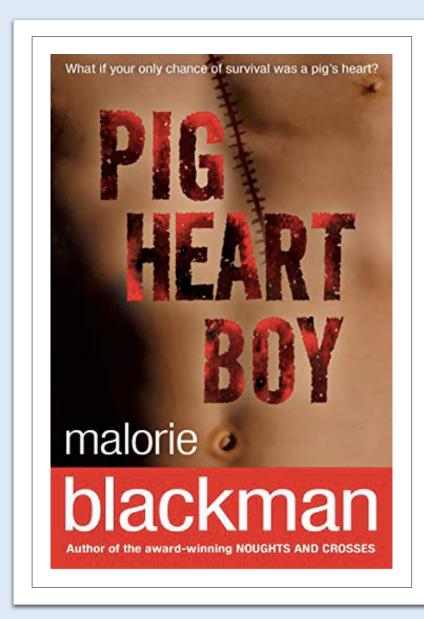
Monday 1st February 2021

L.O: To consider language choice to show emotion



Success Criteria:

To write in the first person
To infer the emotion of a character
To carefully select adverbs and adjectives



Today we are going to start reading, 'Chapter 3: News'.

Quick Questions:

What has happened so far?

Who is Cam? Who is Marlon?

What do you think is going to happen next?

Chapter Three

News

As I turned the key in the front door, I could hear at once that Mum and Dad were at it again. 'Now there's a surprise!' I mouthed silently, adding, 'I wonder what they're arguing about today.'

As if I didn't know!

Shutting the door quietly behind me, I tiptoed through the hall to the living-room door.

'No, I won't allow it!' Mum raged.

I recognized that tone of voice. It burnt like a laser. I winced, aware of how my dad would react to it. I wasn't wrong.

'Don't talk to me like that. I have some say in this too. And I've weighed up all the consequences. I've listed all the pros and cons.We don't have any other choice—'

'We? This has nothing to do with us. You went ahead and did this all on your own – as usual.' Mum's voice was lemon-bitter.

'You make it sound as if all I was doing was thinking of myself.' 'Weren't you?'

'Of course not.'

'Now why don't I believe that? My mum has a saying

- "Never stick your head where your backside can't
follow." 'Mum wasn't letting Dad get away with anything. 'But that's exactly what you're doing. You're
getting us into something we'll never get out of – and
you didn't even ask first.'

'It's for Cameron's own good. It's for the good of this whole family,' said Dad.

'Because you say so?' Mum scoffed.'From where I'm standing it looks as if what you want to do is deform your own son . . .'

I nodded grimly. I'd guessed what Mum and Dad would be arguing about and I was right again. I hated always being right. Mind you, I hadn't heard this particular argument before. This one seemed to be a new track on an old CD.

'What d'you mean "deform"?' Now it was Dad's turn to hit the roof and pass right through it. How dare you say that? You wouldn't say that if this was a human heart—'

'But that's the whole point. It's not, is it? You want to make our son a pig-heart boy.'

A pig-heart boy? What on earth was Mum talking about? I frowned as I leaned in closer.

'Better a pig's heart that works than a human heart that doesn't, 'Dad argued. 'Better that than no heart at all.' 'You think so?' said Mum.

'Yes. Don't you want our son to live?'

A slap, like the crack of a whip, made me flinch as if Mum had slapped me instead of Dad.

Silence echoed throughout the house.

'I'll never forgive you for saying that to me. Never.'
Although Mum's voice held quiet fury, there was more
than a little hurt in it as well. 'I love Cameron
desperately. I'd do anything for him – anything. If I
could give him my heart, I would. But I won't let you
use him like this.'

'Cathy, don't you think I've thought about this?' said Dad. 'Don't you think I've lain awake at nights thinking about this? I've thought of nothing else but Cameron for the last two years. Our son has a year to live – at most. There aren't enough human organ donors to go around. So we have a simple choice. We can allow our son to have a pig's heart or we can watch our son die.'

'You'd really let them implant a pig's heart into our little boy—?'

'I don't want to see him die,' Dad interrupted. 'And I've been reading up about it. The doctors have been using pigs' valves in heart surgery for years.'

'A valve is different to a whole heart,' Mum argued.

'Not so different. They use pigskin for skin grafts on humans, pig insulin is supplied to diabetics, pigs'-heart valves are used all the time, so why not use a whole

pig's heart?'

'It's not the same . . .' Mum insisted.

'What's different?'

'Well, if you don't know then I can't tell you.'

'Look. This is Cameron we're talking about here. Our son. Our only child,' said Dad.

I leaned against the wall and looked down, way down past my feet, past the carpet, to a place far, far below me where I was totally alone. My stomach was churning like a liquidizer. Beads of sweat prickled on my forehead like hot needles.

A pig's heart. What was the phrase Mum had used? Pig-heart boy . . .

'Cathy, it's not as if they go to the nearest pig farm and pick out any old pig. They have pigs which've been especially bred for this.'

'And that makes it all right, does it?' asked Mum bitterly.

'Yes, it does. That's the whole point,' Dad replied.

'Stop it! Stop it, both of you!' I shouted.

I couldn't bear to listen to any more. I turned and raced up the stairs, stomping down with my feet as hard as I could as I ran. I only got halfway up the stairs before I started hurting, so I slowed down, but I didn't stop.

'Cam? Cam, wait,' Mum called out.

I didn't answer. I couldn't. But I wanted to let both of them know that I was here. They were talking about me as if I didn't have a mind of my own, as if I couldn't make my own decisions. How could they? How dare

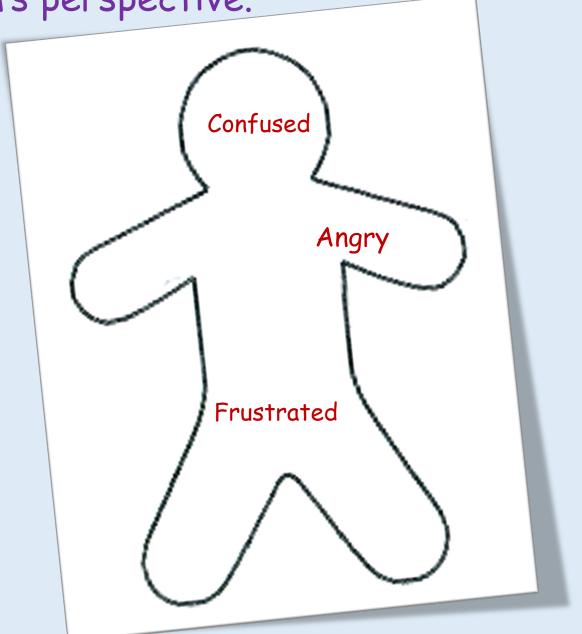
they? It was my body. My heart.

Can you summarise the text?

Today, we are writing from Cam's perspective.

How do you think Cam is feeling?

What emotions might he have?



In order to best convey Cam's emotions through our writing, we need to carefully consider the words we choose.

'Shades of Meaning' Activity

Here are six synonyms for 'angry':

Enraged

Resentful

Frustrated

Annoyed Furious

Grumpy

Can you put them in order from 'most angry'?



'Shades of Meaning' Activity

You might have put:

Furious

Enraged

Resentful

Annoyed

Frustrated

Grumpy

Can you put them in order from 'most angry'?



These synonyms show different 'shades' or different levels of anger.

'Shades of Meaning' Activity

Try these! You can use a dictionary to help you.

Can you put them in order from 'most' to 'least'?

Bad

Awful

Horrendous

Terrible

Dreadful

Appalling

Confused

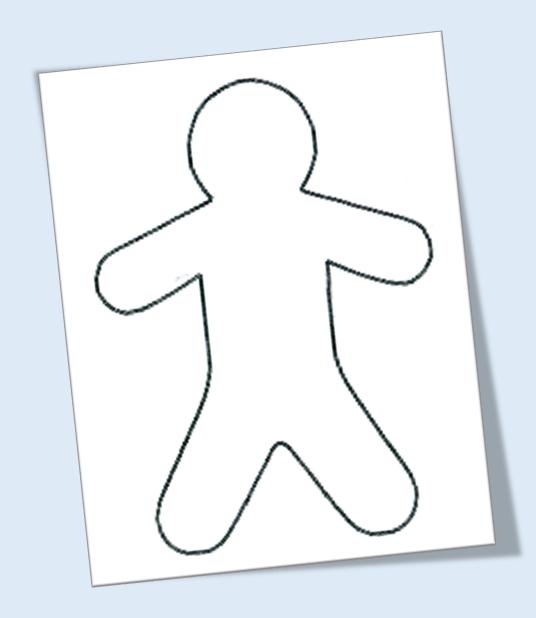
Bewildered

Disorientated

Muddled

Puzzled

Perplexed



'Shades of Meaning' Activity

You may have said:

Horrendous
Appalling
Awful
Terrible
Dreadful
Bad

Perplexed
Disorientated
Confused
Bewildered
Puzzled
Muddled



Today we are writing a monologue from Cam's perspective:

What is a monologue?

A monologue is a speech delivered by one person, who exposes inner thoughts and provides insights into his or her character.

The character/person speaks out their thoughts about a specific event or situation and tells us how they are feeling at that particular time.

Monologues are always written in first person (I think/I feel).

We can use our shades of meaning to help express Cam's thoughts!



The Greek root word **MONOlogos** translates to "speaking alone," and that's a **monologue**: one person doing all the talking.

Look at the next slides to help you:

P1. Description of what Cam has just overheard

P2. How Cam feels about his Mum and Dad

P3. What he wants to happen, do you think he wants the Pig Heart?

Year 6 Criteria

Contractions Modal Verbs
Fronted adverbials Passive Voice

Relative clauses Semi-colon/colon

Rhetorical Question Dash for extra information

Shades of Meaning

Horrendous
Appalling
Awful
Terrible
Dreadful
Bad

Perplexed
Disorientated
Confused
Bewildered
Puzzled
Muddled

Furious
Enraged
Resentful
Annoyed
Frustrated
Grumpy

For example:

P1: Description of what Cam has overheard:

I didn't answer either Mum or Dad. I couldn't. My thoughts were storming through my mind with such a furious speed. Who do they think they are? They were there talking about me as if I didn't exist. As if I didn't have a mind of my own, as if I couldn't make my own decisions. I felt such a horrendous combination of confusion and anger. What on earth were they talking about? A Pig's Heart? I overheard Dad, who I could now hear creaking on the stairs outside, saying that they have been using pig's valves in heart surgery for years!! This is madness.

P2: How Cam feels about his Mum and Dad What did his Mum and Dad say? What are they doing now?

Without hesitat	ion, Mum had stated	I can't believe it!
Mum, who was _	, had	I felt

P3: What he wants to happen, do you think he wants a Pig Heart? How does Cam feel about the Pig Heart? Does he want to agree with his parents?

It is essential that I come up with a solution. As soon as possible.

I think that _____. Despite feeling completely _____, I must _____.

Alternative Adjectives

small			big			bad			nice						
tiny	minute	miniature	pocket-sized	enormous	gigantic	mammoth	thundering	appalling	awful	gross	tiny	enjoyable	marvellous	lovely	delightful
microscopic	meagre	modest	insufficient	monumental	whopping	colossal	giant	dreadful	frightful	horrendous	hideous	great	wonderful	excellent	brilliant
slight	diminutive	petite	teensy	large	huge	sizeable	vast	nasty	terrible	unacceptable	shocking	pleasant	charming	pleasurable	swell
	quiet			loud			fast			slow					
silent	peaceful	muted	soft	deafening	intense	raucous	resounding	speedy	rapid	brisk	nimble	gradual	moderate	reluctant	leisurely
hushed	muffled	mute	reserved	roaring	thundering	booming	crashing	swift	dashing	flashing	hurried	sluggish	crawling	dawdling	idle
noiseless	speechless	soundless	inaudible	ear-piercing	piercing	deep	boisterous	hypersonic	agile	quick	racing	plodding	slack	creeping	lagging
	old			young			hard (not easy)			angry					
ancient	aged	decrepit	elderly	youthful	infant	juvenile	tender	puzzling	challenging	difficult	tricky	enraged	resentful	irate	wound up
mature	debilitated	getting on	seasoned	childish	budding	inexperienced	new	mind-boggling	complicated	complex	laborious	worked up	indignant	seething	furious
venerable	enfeebled	wasted	fossil	blooming	blossoming	fledgling	recent	problematic	arduous	troublesome	tough	touchy	grumpy	infuriated	bitter

Read your writing to check for any punctuation or spelling mistakes!

Brilliant work today ©

Email your finished work to:

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