

Hope that you are having a wonderful week!

Thursday 14th January 2021

L.O: To include an alternative character

- To include powerful expanded noun phrases
- To use cohesive devices
- To be selective with my language to convey atmosphere

<https://www.literacyshed.com/alma.html> Watch Alma again!

Re-read your description of the character from yesterday

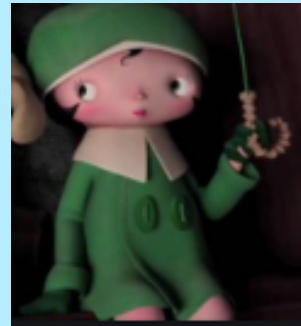


Now, think about the boy doll.

How could we change his character?

What could he be like?

What might he do instead of trying to cycle out the door?





What does this character look like?

What is he wearing?

How might he warn the young girl?

He could fly down from the shelves...

He could use his umbrella...

He could use his hat...

Constructing an Expanded Noun Phrase

A noun is a thing, person or idea. An expanded noun phrase provides extra information about the noun. You can use a determiner, adjectives and a prepositional phrase within your expanded noun phrase to describe and specify details about the noun.

Determiner	Adjectives	Noun	Prepositional Phrase
A determiner is a word which comes before a noun or any modifiers, such as adjectives. They introduce the noun and give the reader important information about it.	Adjectives are words which describe a noun. You can use two adjectives to describe a noun but they must be separated by a comma, e.g. the huge, hairy spider.	The noun is the thing, person or idea that the expanded noun phrase is about.	A preposition is a word which indicates place or direction. A prepositional phrase usually includes a preposition and a noun or a pronoun.
the a an my these her	colourful gigantic miniature pristine dilapidated ancient	socks bus engine bottle television pond custard paper	beside the river near the town in the water during the night through the winter this evening on the table

For our character:

His colourful coat buttoned up to his chin.

An enormous umbrella held above his head.

What impression of the character do this noun phrases give?

What atmosphere is created?

Today, you will continue to rewrite your story, including both alternative characters!

See the next slides to help!

Paragraph 1 - Description of the young boy doll

Paragraph 2 - The young boy tries to warn the girl

Paragraph 3 - Alternative Ending

How will it be different with your new character?

Will the characters escape?

To create atmosphere:

Powerful adjectives/adverbs

In depth description

Variation in sentence length

Expanded noun phrases

Onomatopoeia

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Determiner

Adjectives

Noun

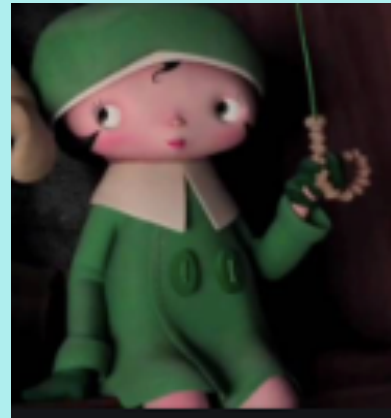
Prepositional Phrase

Paragraph 1: Description of the young boy doll

Peering out from the shelf, the young boy is_____.

He is wearing a _____ with a _____.

The doll, who is _____, is _____.



Read through the model to help you...What Year 6 level criteria have they used?

All of a sudden, Cynthia's boot came into contact with something on the floor, causing her to stumble. Looking down, Cynthia noticed a male doll: dressed in baggy, denim jeans; a pitch-black t-shirt with a miniature 'Vans' logo; and battered (but still bright red) Converse trainers. Cynthia, who had always been taught to keep things tidy, propped the doll upright. As soon as the wheels hit the floor, he accelerated towards the slightly open shop door, but a torrential rain gust slammed it closed; the weather seemed to be dramatically changing.

Cynthia's heart skipped a beat as she started to question her foolishness! She tried over and over again to heave the door open, but nothing seemed to work. Frantically, she glanced around the shop to see if there was any other exit, but instead was met with something horrifying: the doll who had first caught her eye had moved. She was now on the floor (approximately two metres away) with both hands outstretched.

Cynthia felt the blood drain from her face as she noticed the doll was advancing. A few seconds later, she was only a metre away, then half a metre, until Cynthia felt something clasp onto the hem of her coat. Before she could react, the doll had shot up her back and was reaching an outstretched hand for Cynthia's face.

Without thinking, Cynthia reached over, grabbed the doll by its beautifully made, winter coat and flung it (with all her might) at the glass window. It shattered immediately, and caused a ferocious, bitter wind to blast through the shop, disturbing every dust-covered inch before it started to drag the other dolls towards the gaping frame. In the chaotic flurry, each doll was disappearing into the wall opposite, while the names on the wall appeared to be vanishing by the second.

A minute later, it was over. Cynthia was stood alone, in the dingy but now deserted shop, with only the sound of her heavy breathing to keep her company.

Great job!

Make sure to send your work to your class teacher:

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