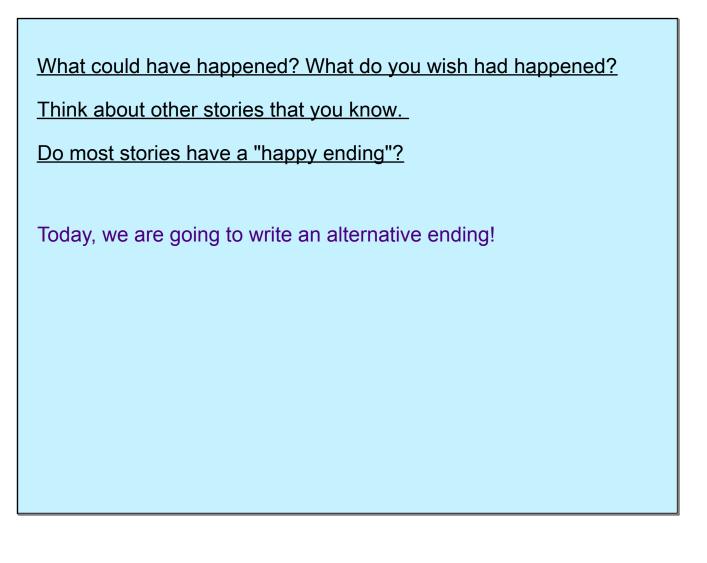Tuesday 12th January 2021

L.O: To use my knowledge of other narratives to write an alternative ending

- To use powerful adjectives, verbs and adverbs

- To vary my sentence structure for effect

- To describe characters, settings and atmosphere

Watch the whole of Alma.

https://www.literacyshed.com/alma.html

What happened at the end of the story?

What could have happened? What do you wish had happened?

Think about other stories that you know.

Do most stories have a "happy ending"?

Today, we are going to write an alternative ending!

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What could have happened?

Maybe...

Could Alma have escaped before turning into a doll?

Could she be rescued by the young boy?

Could her parents find her?

Can you think of any other alternative endings?

Think about how you could structure your alternative ending.

When would you change paragraph?

TiPToP

Time

Place

Topic

Person

Have a think on how you could plan your different paragraphs!

Read through the model on the next slides.

Do you think it is a good example?

How could it be improved?

As she stepped a little further in, Alma accidentally kicked something that was lying on the floor. Whatever the 'thing' was instantly started squeaking (it was a horrible, high-pitched squeak that hurt Alma's ears). Looking down, Alma saw that it was another strange doll of a boy on a tricycle. He was on his side but still pedalling like mad, almost as if he was trying to get away from something.

Alma picked him up and put him the right way up. He immediately pedalled towards the door, but it slammed shut before he could get out, so he kept banging against the door. Bang! Bang! Bang! Alma watched but then remembered about the doll that looked like her and turned to get it, but it had moved.

Quickly looking round the room, she saw that it was now on a shelf up high. She quickly ran over and began to climb on an old, musty sofa that was just in front of the shelves. Unfortunately, it was just out of reach. She took her mitten off to try and stretch her fingers to reach the doll but suddenly there was a big thud and the sofa jolted from under her. Alma wobbled and then fell off as she couldn't keep her balance. It was the little boy doll – it seemed to have a mind of his own.

Thud! Thud! Thud! The boy kept crashing into Alma's legs as she was now on the dusty floor. She scrambled away but he kept ramming into her over and over again. He was pushing her towards the door. Beginning to feel bruised and angry, Alma stuck out her ungloved hand to block him which caused an enormous explosion of dust.

When the dust had cleared, Alma was shocked to see that it was a boy, wearing the same odd suit or uniform (Alma couldn't tell) that the doll had been wearing. His trike had been blown to the other side of the room and his dark brown hair was slightly messy and he had a shocked look on his face.

"You did it, you rescued me!" he said.

"I did what?" said Alma.

"You saved me, and I saved you," he answered, "Let's save everyone else and get out of here!"

As quick as a flash, he darted towards the shelf opposite and began to touch each and every one of the dolls. Enormous puffs of dust erupted as child after child appeared, boys and girls, all covered in dust but all with a look of happiness on their face. Soon, the entire shop was filled with excited squeals of children, who were grateful to be free.

Once everyone was free, the boy said to Alma, "You need to be the one to open the door."

"Why?"

"Because you're the only one that this place hasn't managed to capture. You're the only one that would be able to leave. Please set us free."

With all of the children looking at her, she walked to the door, placed her hand on the handle and turned it. It let out a satisfying click. A click of freedom.

To help you write your alternative ending - have a look at the file Monday English Scaffold on the school website!

Ideas to include:

Alma kicking the boy doll

Alma moving towards her doll

What happens to Alma next

How is the story resolved?

Success Criteria

Clear paragraphs

Description of settings and characters

Language to create tension

Fronted adverbials

Relative Clauses

Active & Passive Voice

Semi-colons

Fronted Adverbials

As she stepped a little further in, _____.

Quickly looking around the room, _____.

Glancing down, _____

Beginning to feel annoyed, _____.

As quick as a flash, _____

TiPToP

Time   Place   Topic   Person