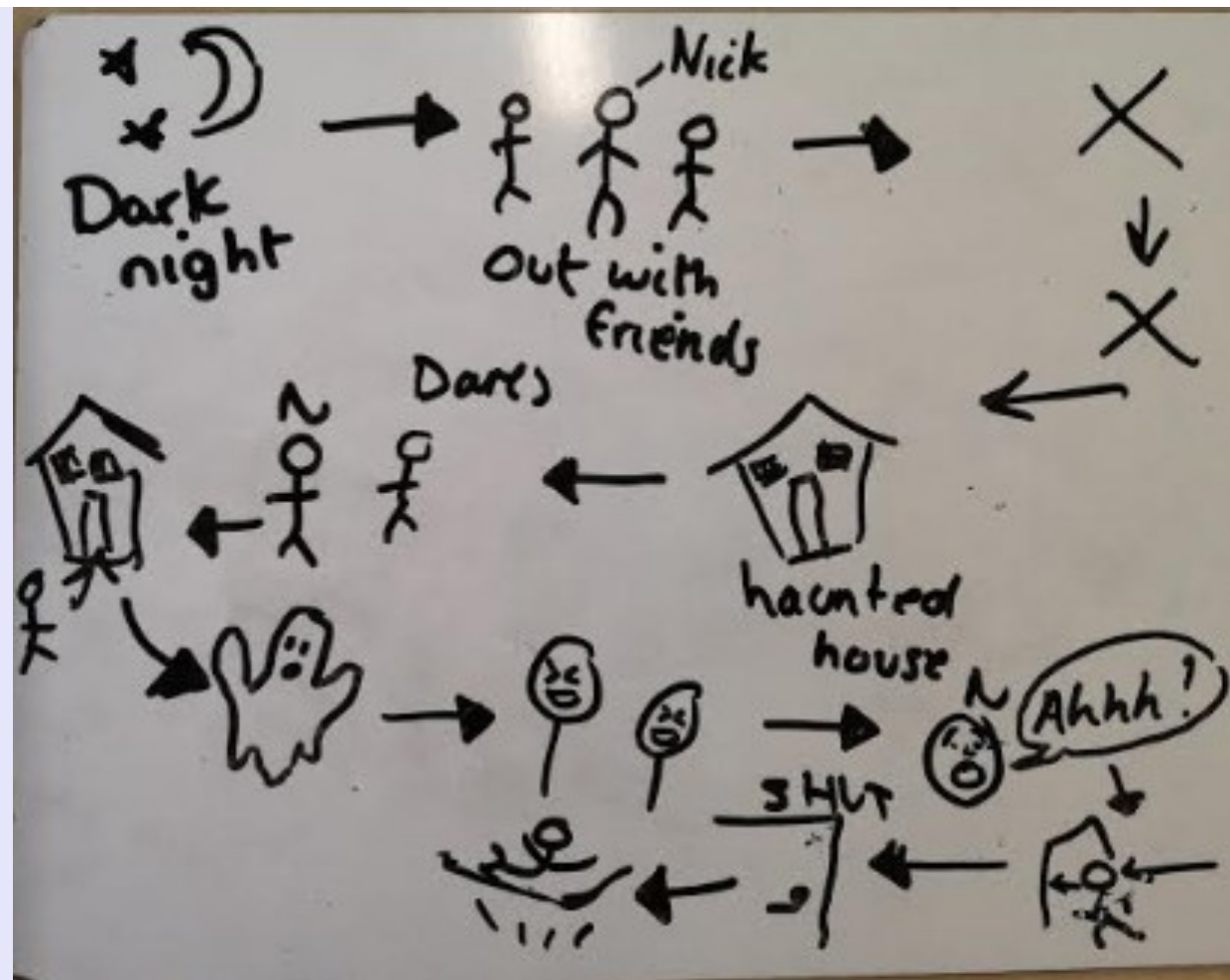


Tuesday 19th January 2021

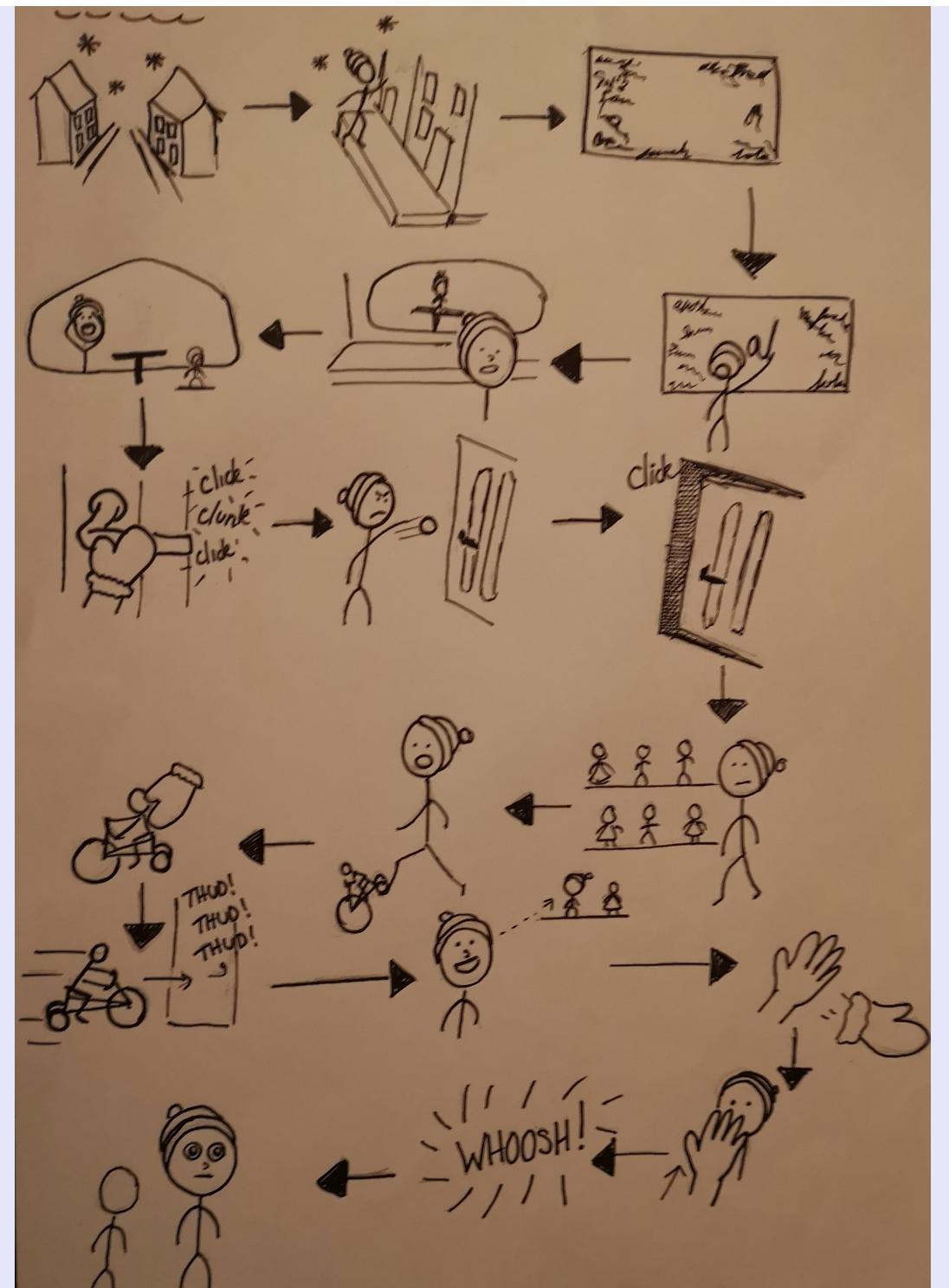
L.O: To build atmosphere when writing my own narrative

- To use Year 6 level language
- To correctly form Year 6 level sentences
- To include Year 6 level punctuation



Have a look at your visual and written plans.

Remind yourself of your story.



Today and tomorrow, we will be writing our story.

What will you need to do first?

- 1) Describe the setting
- 2) Introduce and describe your character
- 3) Character travelling to your new location
- 4) Character going into/interacting with your new location

Let's look at some examples of setting description.

How has the writer created atmosphere?

Setting descriptions are difficult to not rush, but take your time - think about each of your senses and imagine yourself within the story.



Setting 1:

Gentle waves casually lapped the golden shores whilst the boiling-hot sun beamed down onto the surface of the ocean, reflecting in such a way that it could be mistaken for glitter. High above, the consistent call of peckish seagulls floated down on the refreshing sea breeze that passed through the cluster of tourists that had scattered themselves across the sand: some playing beach games; some with vibrant towels wrapped around them; some merely sitting and admiring the view. Jutting out towards the horizon, a wooden pier lounged in the glorious weather, humming tunes of arcade games and delighted screams of visitors who were enjoying the rides.

What atmosphere has been created?

It seems very calm, relaxed and content.

Setting 2:

A slither of moonlight peered behind a slightly ominous cloud, as the reassuring twinkle of stars began to become obscured. Mere minutes later, the suburban street became enveloped in a light mist that caused the eerie flicker of a streetlight to cast shadows of monsters on the neighbouring houses. The temperature seemed to have dropped and the cool wind was now intensifying into a bitter gale, that whistled through the trees in perfectly maintained gardens and ruffled the expertly cut blades of grass on every lawn. Pressing down, the silence was only interrupted by the sharp call of an owl on its midnight hunt, while the rest of the street lay sleeping, not wanting to be disturbed.

What atmosphere has been created?
It seems creepy, harsh and ominous!

Setting 3:

Over-crowded with eager shoppers, the bustling High street was a hive of activity: hundreds of people were milling in and out of shops; others were weaving through the barrage of pedestrians; and some occasionally stopped to admire the tuneful singing of a talented busker. The immense, multi-storey stores offered some welcoming shade from the blinding sun that was blasting through the few cotton-white clouds that were drifting through the sapphire-blue sky above. It was as if everyone had awoken from the grasp of winter and found new joy in the April weather.

What atmosphere has been created?

It seems busy, chaotic and refreshing.

Think about the atmosphere that you want to create in your story.

Remember you can use the setting of Alma or you can create your own - use your imagination, we could be anywhere!

Setting Description Senses Word Mat

Sights	Sounds	Smells	Sensations	Feelings
ancient	banging	clean	bumpy	amazed
angular	buzzing	clinical	cool	anxious
bright	discordant	damp	damp	ashamed
bustling	gurgling	delicious	forceful	calm
cluttered	grating	disgusting	freezing	confident
crowded	howling	dusty	gentle	curious
dazzling	loud	earthy	hard	disappointed
disappointing	low-level	exotic	itchy	eager
dusty	melodic	familiar	jagged	excited
empty	muttering	floral	loose	exhilarated
enormous	noisy	fresh	pleasant	furios
fashionable	quiet	fruity	rough	impressed
glistening	raucous		slippery	lazy
gloomy	ringing		smooth	lonely
grim	rustling		soaking	miserable
hectic	scratching		soft	nauseated
impressive	screeching		sticky	nervous
luxurious	scuffling		stifling	overawed
miniscule	silent		sweltering	overjoyed
misshapen	tapping		tickly	proud
rounded	thumping		tight	reluctant
spotless	tuneful		uncomfortable	serene
unkempt	wailing		unpleasant	terrified
wonderful	whispering		wobbly	underwhelmed



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What will you need to do first in your story?

- Describe the setting
- Introduce and describe your character
- Character travelling to your new location
- Character going into/interacting with your new location

Remember:

Atmosphere, Atmosphere, Atmosphere.

Slow down, create that tension.

Year 6 Continuous Success Criteria

Clear Paragraphs

Powerful adjectives/adverbs

Relative clauses

Fronted adverbials

Modal verbs

Parenthesis

Semi-colons & colons

Active & Passive voice

Rhetorical Questions

Subjunctive

Think about all of your writing and ideas from the last two weeks!

You can use the structure of Alma as much as you want -
we can't wait to read your stories 😊

Using Higher Level Vocabulary: **Fiction Writing** **To Describe Characters**

amiable
charming
delightful
good natured
likable
nice
pleasant

disagreeable
horrible
insufferable
loathsome
nasty
obnoxious
unpleasant

attractive
beautiful
exquisite
gorgeous
handsome
stunning
winsome

grotesque
hideous
repugnant
repulsive
revolting
ugly
vile

audacious
bold
brave
courageous
fearless
plucky
valiant

almighty
big
enormous
gargantuan
gigantic
humongous
massive

TODAY



Setting Description



Character Description



Travelling to New Location

TOMORROW



A Hint or a Warning



Interacting with Object



The Ending

Fantastic work! We can't wait to read your stories.

Please send a photo to your class teacher:

ksutherland@kingsavenue.Lambeth.sch.uk

mjames@kingsavenue.Lambeth.sch.uk

