

English - Week 5  
Week beginning 1st February

Please send your home learning to your teacher (photos or screenshots)

5L: [elango@kingsavenue.lambeth.sch.uk](mailto:elango@kingsavenue.lambeth.sch.uk)

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# Lesson 1

Monday 1st February 2021

LO: To write a setting description using  
adverbials of place

Voice-over video link:

<https://youtu.be/1fmStAD6Olo>

## Viking Boy Chapter 6

<https://www.youtube.com/watch?v=ErfUkMue3qA>

If you need to refresh your memory of chapter 5:

<https://www.youtube.com/watch?v=Iw0-CPS47PM&t=9s>

- Today, we will be writing a setting description about Kaupang
- We will be looking at adverbials of place
- What are they?

Fronted Adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.

Time	Frequency	Place	Manner	Possibility
Afterwards,	Often,	Above the clouds,	Sadly,	Almost unbelievably,
Already,	Again,	Below the sea,	Slowly,	Much admired,
Always,	Daily,	Here,	Happily,	Nearly asleep,
Immediately,	Weekly,	Outside,	Awkwardly,	Quite understandably,
Last month,	Fortnightly,	Over there,	Bravely,	Really happily,
Now,	Yearly,	There,	Like a ... ,	Perhaps,
Soon,	Sometimes,	Under the ground,	As quick as a flash,	Maybe,
Yesterday,	Rarely,	Upstairs,	As fast as he could,	Just arrived,
Today,	Every second,	In the distance,	Without a sound,	Certainly amused,
Tomorrow,	Twice a year,	Between the sea and the sky,	Without warning,	Obviously angry,
Next year,	Once a minute,	Everywhere she looked,	Unexpectedly,	Definitely confused,
In January,	Once,	Around the tent,	Unfortunately,	Completely exhausted,
On Tuesday,	Once or twice,	Back at the house,	Suddenly,	Barely alive,
In the morning,	Three times,	Nearby,	Mysteriously,	Out of breath,
After a while,	Constantly,	Down by the cliffs,	Frantically,	Decidedly unimpressed,
As soon as she could,	Regularly,	Behind the shed,	Anxiously,	Perfectly confident,
Before long,	Frequently,	In the wooden box,	Courageously,	Positively trembling with excitement,
All of a sudden,	Infrequently,	Over my bed,	Silently,	Purely practically,
In the blink of an eye,	Occasionally,	Somewhere near here,	Curiously,	Somewhat flustered,
Just then,	Rarely,	Far away,	Nervously,	Utterly joyous,
Eventually,	Never in my life,	Wherever they went,	Rapidly,	Totally overwhelmed,
Later,	Never before,	North of here,	Carefully,	

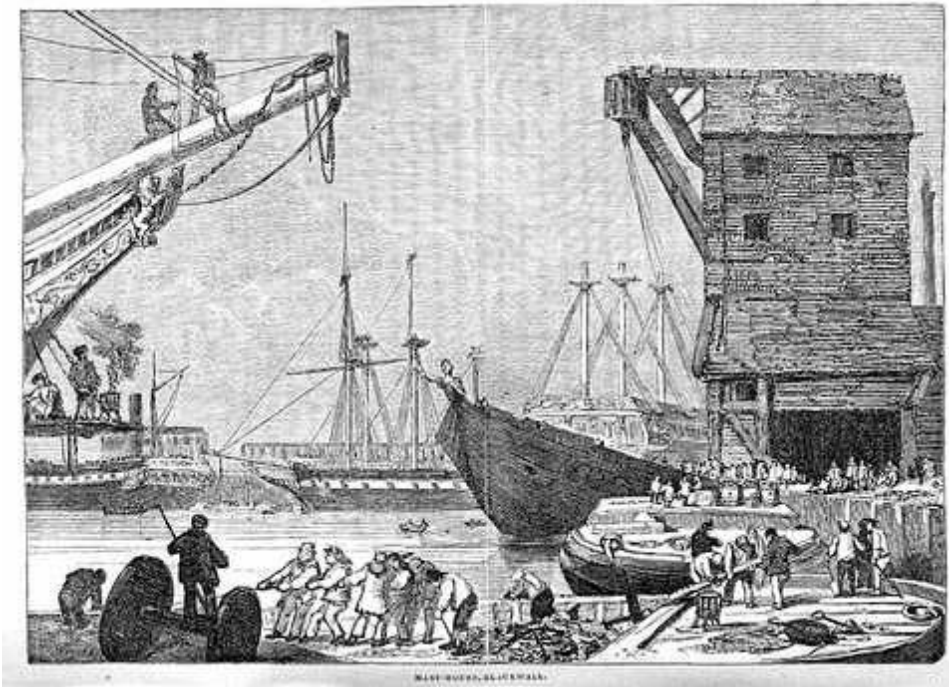


# Adverbials of place

- Behind the docks
- In between the people
- On the bustling streets
- In the alleyway
- Behind the main street
- Tucked away on a side street
- Far away
- Nearby
- North of the town
- A long way away
- Next to that

Some ideas - you can  
come up with your own!

Look at these pictures which might be a bit like Kaupang. These are just ideas - you can use your imagination too!





Look at these pictures which might be a bit like Kaupang. These are just ideas - you can use your imagination too!





## Settings in the story - Kaupang

In Chapter 6 there are two parts of the town you can describe:

- the busy, bustling town where Gunnar arrives
- the dark alleyway where Gawkr takes him

# Task

You are going to write a setting description of Kaupang.

You can focus on the busy town as well as the creepy back alley where Gawk takes Gunnar at the end.

Remember to give details, think **expanded noun phrases, relative clauses and parenthesis** to add extra description into your sentences.

You can also think about the **5 senses** - what might you hear, see, touch, taste and smell?

# Model

From the top of the pathway, Gunnar could see a bustling town below him. As he approached, the noise became deafening. People called out, competing and screeching to be heard above the racket, which mainly came from the market stalls. Nearby, a dockyard was filled with wooden, carved longboats - made in the classic Viking style - tied up with thick rope to the jetty.

...

Can you identify the  
adverbials of place?

Behind the main street, a dingy side street meandered through the town. The dim lighting created a creepy atmosphere that made Gunnar's spine shiver. Further down the alleyway, ugly, ferocious men cackled and belched in an unnerving manner. All around, rats and cockroaches scuttled across the cracked paving stones.

# Model

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<u>Success Criteria</u>	
Punctuation	CAPITAL LETTERS commas, full stops. exclamation marks! question marks?
3rd Person	she they he it them
Past tense	The streets were bustling with people who walked quickly.
Relative clauses	There was an alley, which was dingy and smelly, behind the main street.
Parenthesis (brackets)-dashes-,commas	Market sellers (locals) called loudly - with harsh, rasping voices - to be heard above the noise.
Fronted Adverbials of Place	Over there, Off the main street, Nearby, In between the busy pathways, Next to that
Expanded noun phrases	the busy, bustling street dark, dingey pathway
Descriptive language	gruesome terrifying ear-splitting filthy



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## Lesson 2

Tuesday 2nd February 2021

LO: To re-tell an interaction as a playscript

Voice-over video link:

<https://youtu.be/OVBKfveg8aE>

Viking Boy, Chapter 6 (you can listen again if you need a refresher)

<https://www.youtube.com/watch?v=ErfUkMue3qA>

# Features of playscript

- Stage directions in brackets
- Speaker's name first, then colon. No 'said', or reporting clause

E.g. Narrator 1: .....

- No inverted commas around speech
- Setting the scene at the beginning in brackets

## Key

Character names

Speech

*Setting the scene*

*Character directions within speech*

*Stage directions*

No inverted  
commas  
are needed!

*The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.*

*Alice enters the scene, stage left.*

**Mad Hatter:** *(starts for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice)*  
**It's you.**

**Dormouse:** *(exasperated)* **No it's not! Hare brought us the wrong Alice!**

**Hare:** *(gasps and throws his hands against his head)* **It's the wrong Alice!**

**Mad Hatter:** **You're absolutely Alice, I'd know you anywhere!**  
*(to the rest of the characters at the table)*  
**I'd know her anywhere!**

*Dormouse and Hare laugh maniacally.*





You are going to re-write the interaction between Gunnar, Gawk, Ivor and Njil.

Key events:

- Gawk offers Gunnar breakfast
- They go to an alleyway
- Ivor and Njil appear - they demand Gunnar's bag
- They hit him on the arm and steal the money in his bag
- They tell Gunnar they are taking him to the King

# Model

Setting the scene

*The scene begins in a busy market town. Gunnar has just arrived and is unfamiliar with his surroundings. Gawk, a scruffy local, approaches Gunnar, eyes glinting in anticipation.*

Character name and colon

Gawk: (very friendly) Hello there new face. Haven't seen you around these parts before. Who are you?

No inverted commas,  
just speech

Gunnar: (shy) My name is Gunnar Bjornsson. I've just arrived this morning.

Stage directions in  
brackets

Gawk: (puts his arm around Gunnar and leads him forwards) Well, Gunnar, son of Bjorn, you look pretty tired... What do you say, I'll treat you to some breakfast?

<u>Success Criteria</u>	
Punctuation CAPITAL LETTERS commas, full stops. exclamation marks! question marks?	
Speaker's name on the left, then colon Sister 1:	
No inverted commas Sister 1: Spin and weave...	
Stage directions in brackets Sister 1: (reaching for the web) Spin and weave...	
Descriptive language for setting the scene The forest is dark and gloomy. The sisters are hunched over a glimmering web of tangled thread.	
Year 5 / 6 word ancient, mischievous, rhythm, symbol	

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# Lesson 3

Wednesday 3rd February 2021

LO: To compare characters using comparative conjunctions

Voice-over video link:

<https://youtu.be/mpRKCf6b5tc>



# Chapter 7, Viking Boy

<https://www.youtube.com/watch?v=0hzUq0slbI8>

# Character work

Who have we met in the past 2 chapters?

- Gawk
- Orm
- Rurik
- Ivor and Njil

(Anyone else?)

# Comparing characters

You are going to compare Gunnar and another character of your choice.

First - describe each character

Second - how are they similar?

Third - how are they different?

# Comparative Conjunctions and Adverbials

Use these to compare one thing to another to show how they are **alike**.

Words & Phrases	Example Sentences
<b>also</b>	Lily plays the piano. She <b>also</b> plays the guitar.
<b>similarly</b>	<b>Similarly</b> , Jaya enjoys learning to play instruments.
<b>both</b>	<b>Both</b> children would like to join the school orchestra.
<b>equally</b>	<b>Equally</b> , defenders need to play their part in attack.
<b>likewise</b>	My brother loves football and I, <b>likewise</b> , love the sport.
<b>as well as</b>	Football is one of my main hobbies <b>as well as</b> rugby, gymnastic and street dance.
<b>too</b>	All of my friends would like to be professional sportspeople <b>too</b> .
<b>in the same way</b>	<b>In the same way</b> that I love football, my sister adores horse riding.

# Contrastive Conjunctions and Adverbials

Use these to compare one thing to another where they are **different** or **opposite**.

Words & Phrases	Example Sentences
<b>in contrast</b>	Some people love back-to-basic camping holidays. <b>In contrast</b> , some people prefer to stay in luxurious hotels.
<b>yet</b>	Luxury hotels can be very expensive <b>yet</b> many people still stay in them.
<b>differs from</b>	My idea of the perfect family holiday <b>differs from</b> my parents' thoughts on a dream break.
<b>but</b>	This year, I would like to go on a skiing trip <b>but</b> my parents would prefer to travel somewhere warmer.
<b>alternatively</b>	<b>Alternatively</b> , we could go on an exciting adventure holiday.
<b>on the other hand</b>	Many people manage to travel with only a small amount of luggage. <b>On the other hand</b> , I like to pack for every eventuality.
<b>although</b>	I have a very large suitcase <b>although</b> I still manage to fill it very easily.
<b>whereas</b>	<b>Whereas</b> , my dad manages to pack all of his clothes in a tiny backpack.
<b>while</b>	I like to travel with many different pairs of shoes, <b>while</b> my dad only ever packs his sandals.
<b>however</b>	<b>However</b> , my mum always takes ten pairs of shoes away with her.

# Gunnar

Young, brave,  
stubborn, cares  
about his family.

What does he look  
like?

# Orm

Old, ugly, unkind.  
Sells slaves for his  
job, so he is  
immoral. Greedy,  
vile, cruel.

What does he look  
like?

# Model

## Gunnar

Gunnar is a young Viking who grew up in a rural area of Denmark. He is thirteen years old, and is starting to become a young man. Gunnar is full of ideas and perseverance. He left home to seek vengeance for the death of his father, which shows that he is brave. However, he is still young and can make silly mistakes, such as trusting strangers (in the form of Gawk) who exploited him and took him to be sold as a slave.

## Orm

Orm is an old, horrible man, who is known in Kaupang as 'King'. However, he is not actually royal, he just acts like a king because he has a lot of money and power.....

# Model

## Similarities

Both Gunnar and Orm are Viking men. In the same way, they both live in the same country, and have similarly ended up in Kaupang.

## Differences

Gunnar is a young boy, whereas Orm is an older man. The characters also differ because Gunnar is kind-hearted, his adventure is to try and honour his family. On the other hand, Orm has made his career being cruel and heartless by selling slaves. This is just one example of how they differ.



Success Criteria	
Punctuation	Capital letters full stops . commas , exclamation marks !
Third person	he, she, it, they
Present tense	Gunnar is a kind, young boy
Comparative conjunctions	Similarly Both Equally Also Like
Contrastive conjunctions	On the other hand Unlike Differs However
Relative clauses	Orm, who is known as the King of Kaupang
Fronted adverbials	Often As a consequence Also
Expanded noun phrases	Orm's heartless, unkind decisions
Year 5/6 words	ancient category equipment familiar identity
Parenthesis	Gunnar (the main character) is a young boy who grew up on his family farm - far away from Kaupang.

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# Lesson 4

Thursday 4th February 2021

LO: To write a diary entry using adverbials of time.

Voice-over video link:

<https://youtu.be/XjSDAo-5kYU>

Recap - which of these are adverbials of place?

Nearby

On Monday

Over there

Yesterday

Unfortunately

As she laughed

Recap - which of these are adverbials of place?

Nearby

On Monday

Over there

Yesterday

Unfortunately

As she laughed

## Chapter 7, Viking Boy (refresher)

<https://www.youtube.com/watch?v=OhzUq0slbI8>

# Diary entry

You are writing a diary entry from Gunnar's perspective at the end of Chapter 7, when he is in the slave pen.

How would he feel at this point?

What has happened recently for Gunnar?

# Diary entry

You are writing a diary entry from Gunnar's perspective at the end of Chapter 7, when he is in the slave pen.

How would he feel at this point?

Scared, anxious, nervous, frustrated, angry, tired, lost, defeated

What has happened recently for Gunnar?

Arrived in Kaupang, tricked by Gawk, robbed and taken to Orm, bought as a slave and put into a slave pen



# Features of a diary entry

---

Use the present tense for feelings

Uses the past tense for events

---

Uses first person pronouns (I, we, my, etc.)

---

Describes the writer's point of view, thoughts and feelings

---

Includes opinions as well as facts

---

---

Uses ambitious words to describe people and places

---

Is written in an informal style, as though speaking to someone

---

Uses time conjunctions to link events

---

Organises events into paragraphs

---

Uses inverted commas to show direct speech

---

## Example of a diary entry

6<sup>th</sup> July 1989

Dear Diary,

Today, I made a sad announcement – bees are dying out. Following nearly a lifetime of interest in bees, my recent discoveries have saddened me greatly. We need to do something about this.

When we were given a beehive as a wedding present in 1942, we thought it was a very unusual gift! But, with the Second World War raging and rationing introduced, we soon realised the benefits of regular honey. Over the years, my fascination with bees has increased and I have come to realise how important they are to us and not just because of the delicious honey that they make. On my travels, I have discovered so many new facts about bees and shared these with the world in my books. I don't understand why the number of bees is reducing so rapidly but people need to take more notice.

Without bees we will lose many of the plants that we rely on (they need the bees to pollinate them). Breakfast will never be the same again – imagine a world with no cereals! Over the following years, I will do everything I can to find out what we can do to ensure that bees don't die out and I will continue to share my knowledge with the world.

In hope,

Eva Crane

# Adverbials of time

Your diary entry today is going to focus on using adverbials of time to describe the events which happened to Gunnar in Chapters 6 and 7.

Can you think of any adverbials of time?

Fronted Adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.

Time	Frequency	Place	Manner	Possibility
Afterwards,	Often,	Above the clouds,	Sadly,	Almost unbelievably,
Already,	Again,	Below the sea,	Slowly,	Much admired,
Always,	Daily,	Here,	Happily,	Nearly asleep,
Immediately,	Weekly,	Outside,	Awkwardly,	Quite understandably,
Last month,	Fortnightly,	Over there,	Bravely,	Really happily,
Now,	Yearly,	There,	Like a ... ,	Perhaps,
Soon,	Sometimes,	Under the ground,	As quick as a flash,	Maybe,
Yesterday,	Rarely,	Upstairs,	As fast as he could,	Just arrived,
Today,	Every second,	In the distance,	Without a sound,	Certainly amused,
Tomorrow,	Twice a year,	Between the sea and the sky,	Without warning,	Obviously angry,
Next year,	Once a minute,	Everywhere she looked,	Unexpectedly,	Definitely confused,
In January,	Once,	Around the tent,	Unfortunately,	Completely exhausted,
On Tuesday,	Once or twice,	Back at the house,	Suddenly,	Barely alive,
In the morning,	Three times,	Nearby,	Mysteriously,	Out of breath,
After a while,	Constantly,	Down by the cliffs,	Frantically,	Decidedly unimpressed,
As soon as she could,	Regularly,	Behind the shed,	Anxiously,	Perfectly confident,
Before long,	Frequently,	In the wooden box,	Courageously,	Positively trembling with excitement,
All of a sudden,	Infrequently,	Over my bed,	Silently,	Purely practically,
In the blink of an eye,	Occasionally,	Somewhere near here,	Curiously,	Somewhat flustered,
Just then,	Rarely,	Far away,	Nervously,	Utterly joyous,
Eventually,	Never in my life,	Wherever they went,	Rapidly,	Totally overwhelmed,
Later,	Never before,	North of here,	Carefully,	



# Model

Dear Diary,

I hardly know where to start, this day has been so eventful. I'm exhausted, and feeling so worried about tomorrow.

This morning, I arrived in Kaupang. At first, it was all very exciting and everyone I crossed paths with seemed friendly and genuine. The next thing I knew, I was approached by a young boy, who looked a bit scruffy. He offered me breakfast, which I thought was kind (although I declared that I could pay my own way). As we walked, we came to a dingy and dark back alley. At this moment I started to feel like something wasn't quite right. I wish I'd followed my instincts at that point and ran away!

# Model

Soon after, two other brutish boys appeared and they took my bag. Sadly, they took my money even though it wasn't much anyway.

Then Gawk (the horrible boy who promised me breakfast) said he was taking me to the King. When he said that, I was terrified. All the time, I was plotting an escape in my head. However, I couldn't think quickly enough and the three of them outnumbered me, as well as being much bigger and stronger.

Eventually, we arrived at the place of King Orm. I have never seen such a gruesome creature - Orm was the owner of the ugliest face I had ever set my eyes on...

Success Criteria	
Punctuation	Capital letters full stops . commas , exclamation marks !
First person	I me my mine
Present tense for feelings	I'm feeling so anxious and lost.
Past tense for events	As Gawk walked me to the King,
Dear Diary	
Relative clauses	The two boys, who were even bigger than Gawk, grabbed my arms
Fronted adverbials	After that, As soon as, At the same time, Behind the alley
Expanded noun phrases	The strong, fierce men The ugly, fearsome Orm
Year 5/6 words	ancient category equipment familiar identity
Parenthesis	The King (Orm) sat on his throne - which was actually just a silly chair - ...

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# Lesson 5

Friday 5th February 2021

LO: To write a diary entry using modal verbs.

Voice-over video link:

[https://youtu.be/fI QTQ0CLqU](https://youtu.be/fIQTQ0CLqU)

## Viking Boy, Chapter 8

<https://www.youtube.com/watch?v=DkoCAm2c-7Q>

**Modal verbs** are auxiliary verbs which cannot usually work alone.  
They are used with a main verb.

These are **modal verbs**:

might

will

should

may

would

can

could

must

shall

ought to

## Modal verbs can also be used to show:

### advice or obligation

Pupils **must** wear a uniform.

You **should** not smoke.



### habits

I **will** often have cereal for my breakfast.

We **shall** always enjoy a walk in the park.



### permission

May I leave a few minutes early?

Could we go to the post box on the way?

Please can we have an ice cream?



### ability

I **can** drive a tractor.

My grandfather **could** draw very well.



**Modal verbs** can be used to show how possible something is, or how likely it is to happen/have happened.

For example:

He's very late. He **could have missed** the train.



It's snowing so it **must be** very cold outside.



They **will lock** the windows when they go out.



Which **Modal verbs** are missing  
from these sentences?

You  be hot in that thick coat.



If it's dry,  we play outside?



He's so fast, he  win the race.



I'm fed up with my long hair. I  have it cut.



Did you choose these **modal verbs**?  
Which others could you have used?

Which **Modal verbs** are missing  
from these sentences?

You **must** be hot in that thick coat.



If it's dry, **shall** we play outside?



He's so fast, he **should** win the race.



I'm fed up with my long hair. I **might** have it cut.



Did you choose these **modal verbs**?  
Which others could you have used?

# Diary entry using modal verbs

Today you are going to write a diary entry from Gunnar's perspective at the end of Chapter 8. **Use modal verbs!**

He is living with Rurik and thinking about how he will escape to get to Valhalla.

Rurik and Gunnar also discuss the idea of 'fate' and 'destiny' which Gunnar might be considering in your diary entry.



# Features of a diary entry

---

Use the present tense for feelings

Uses the past tense for events

---

Uses first person pronouns (I, we, my, etc.)

---

Describes the writer's point of view, thoughts and feelings

---

Includes opinions as well as facts

---

---

Uses ambitious words to describe people and places

---

Is written in an informal style, as though speaking to someone

---

Uses time conjunctions to link events

---

Organises events into paragraphs

---

Uses inverted commas to show direct speech

---

# Model

Dear Diary,

Since my last entry, things have changed. I am now living with Rurik, as his 'slave', although I still believe I **should** not be a slave. I am a freeborn and not even from here! I have a family and a farm!

After my little bust-up with Hogny in the slave pen, Rurik decided that he **would** buy me from Orm. I am relieved, as if he hadn't bought me then I **could** still be in that tiny, horrible cage. I **would** not have liked to stay there for much longer, I **might** have gotten ill or beaten.

Rurik's house is warm, and he is quite a kind master. He **should** look after me well, and he definitely could be harsher. But I am desperate to get back on my journey!

Success Criteria	
Punctuation	Capital letters full stops . commas , exclamation marks !
First person	I me my mine
Present tense for feelings	I'm feeling so anxious and lost.
Past tense for events	As Gawk walked me to the King,
Dear Diary	
Relative clauses	The two boys, who were even bigger than Gawk, grabbed my arms
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Parenthesis	The King (Orm) sat on his throne - which was actually just a silly chair - ...

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