

English - Week 6
Week beginning 8th February

Please send your home learning to your teacher (photos or screenshots)

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Lesson 1

Monday 8th February 2021

LO: To plan a continuation of a narrative using a storyboard

Voice-over video link:

<https://youtu.be/0xG4rhRD35c>

Recap if you need, Viking Boy Chapter 8

<https://www.youtube.com/watch?v=DkoCAm2c-7Q>

If you had to **summarise** the story of Viking Boy so far, what would your key events be?

Let's come up with 8, one for each chapter.

Try on your own first, before looking ahead.

1. Gunnar lives with his family on their farm, Skuli comes to visit.
2. Wolf Men raid the farm.
3. Skuli leads the Wolf Men, and kills Bjorn (Gunnar's father).
4. The Valkyries come to take Bjorn to Valhalla, Gunnar runs away.
5. Gunnar arrives at the God House, an old man gives him food and information.
6. Gunnar sets off, arrives in Kaupang, and is mugged by Gawk.
7. Gawk sells Gunnar to Orm (the 'King') as a slave.
8. Rurik buys Gunnar, and is a good master to him.

Was your summary similar? Use this and your ideas to write a summary in your books.

Where are we in the story right now?

How does Gunnar feel? What are his plans?

Things to consider for your story:

Will Gunnar stay with Rurik?

Will Gunnar try to travel away to the Land of Ice and Fire?

If he goes, will he get caught?

What will happen if he gets caught?

If he succeeds, where will he go next?

Make sure you plan enough opportunities to go into detail in your story.

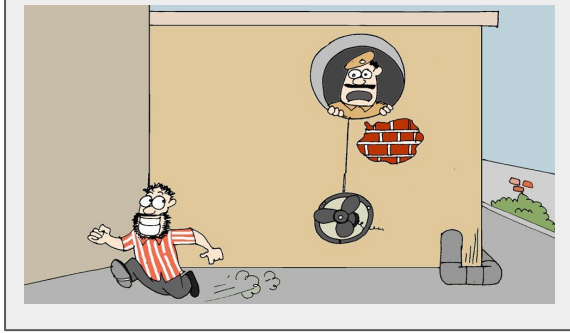
Task 2 - Storyboard

You are going to use a storyboard to display your ideas for the next part of your story.

Use 6-8 sections (see model)

You will use pictures or diagrams (stick people welcome!) and use captions to describe your key events.

Model



Gunnar tries to escape



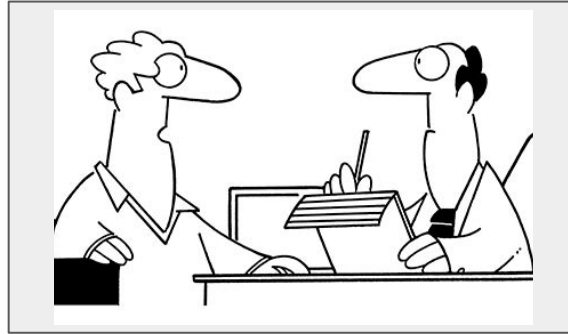
He is caught by the town



He is about to be punished



Rurik rescues Gunnar



Rurik helps Gunnar escape again



Gunnar sets off on a small boat

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Lesson 2

Tuesday 9th February 2021

LO: To write the continuation of a narrative
using dialogue

Voice-over video link:

<https://youtu.be/R0siNaaOtBk>

Dialogue

Which sentence has the correct punctuation for dialogue?

"Help me!" called out the boy.

"Help me"! called out the boy.

"Help me!" Called out the boy.

Which sentence has the correct punctuation for dialogue?

"Help me!" called out the boy. This one is correct!

"Help me"! called out the boy. This one has the inverted comma and punctuation the wrong way round.

"Help me!" Called out the boy. This one has a capital letter to begin the reporting clause.

Watch this video which explains how to use speech marks, or inverted commas, correctly:

<https://www.youtube.com/watch?v=ONxUeHUMMRc>

Inverted Commas

Beginning and End

Keep your inverted commas at the beginning and the end of the words being spoken.

"Stop!" I said.

New Speaker, New Line

Start a new line whenever someone new speaks.

"How are you doing today?" asked Henry.

"I'm great!" said Ashton.

Capital Letter

Begin what is spoken with a capital letter!

"What an amazing day!" he announced.

Commas

Remember to add commas.

Ashton whispered, "Be quiet!"

"Goodbye," said Jules.

Different Names

Inverted Commas are also called:
Speech Marks
Quotation Marks

Punctuation

Make sure your speech is correctly punctuated!

"There are times, I feel, that you are a little cold," I said.

Task

You are going to write out your story that you planned yesterday. You will need to include dialogue.

We are continuing with this tomorrow, so you do not need to finish this all today. Leave at least 2 sections to write about tomorrow.

Model

"Rurik, I mean, Sir, I'm just going outside to scrub the walls," called Gunnar, as he snuck out of the front door.

As Gunnar slipped outside, he began to sprint as fast as the wind. He was on one mission - escape. He had been stuck in Kaupang for far too long, and was getting no closer to the Land of Ice and Fire by being Rurik's slave, even if he was a kindly master.

"Stop right there, matey," a familiar voice growled, as Gunnar crashed into a tall, gangly frame. "Where do you think you're off to then?"

Gunnar looked up. Gawk. Of course.

"Oh, I'm just running some errands for my master... He sent me..." stammered Gunnar, catching his breath.

"Is that so! Well, let's just make sure, and check with the guards, shall we?" cackled Gawk, grabbing Gunnar's arm. Forcefully, he dragged Gunnar to the nearest guard, who was not too far away.

"I found this one, running, fast. Says he's running errands but... Could be escaping. What d'ya reckon?" Gawk asked the guard, grinning slyly.

"Looks like a runner to me. No slaves are caught running to do errands. They usually take their sweet, lazy time... Now what shall we do with you?" snarled the guard.

Suddenly, a safe, gruff voice caused everyone to freeze. Rurik!

"Oh, there you are Gunnar! I mean, slave! Not back from your errand yet?"

Have I...



used dialogue to develop my characters?	
used dialogue to show my reader what is happening in my story?	
made my dialogue realistic?	

used informal speech patterns such as:

• contractions?	
• interjections?	
used informal local speech patterns?	

punctuated my dialogue correctly using:

• new speaker, new line?	
• inverted commas around direct speech?	
• punctuation inside inverted commas?	
• capital letters to introduce speech?	
• lowercase letters when speech restarts after being split by a verb?	

Success Criteria	
Punctuation	Capital letters full stops . commas , exclamation marks !
Third person	he, she, it, they
Present tense	Gunnar is a kind, young boy
Comparative conjunctions	Similarly Both Equally Also Like
Contrastive conjunctions	On the other hand Unlike Differs However
Relative clauses	Orm, who is known as the King of Kaupang
Fronted adverbials	Often As a consequence Also
Expanded noun phrases	Orm's heartless, unkind decisions
Year 5/6 words	ancient category equipment familiar identity
Parenthesis	Gunnar (the main character) is a young boy who grew up on his family farm - far away from Kaupang.

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Lesson 3

Wednesday 10th February 2021

LO: To continue and edit my work

Voice-over video link:

<https://youtu.be/3vFB0b5II5o>

Starter

Correct the punctuation in these sentences:

"Let go of me" cried Gunnar.

"I'm waiting for my master"! he shouted

Starter

Correct the punctuation in these sentences:

"Let go of me" cried Gunnar. We need punctuation before we close our inverted commas!

"I'm waiting for my master"! he shouted. Punctuation before inverted commas.

Inverted Commas

Beginning and End

Keep your inverted commas at the beginning and the end of the words being spoken.

"Stop!" I said.

New Speaker, New Line

Start a new line whenever someone new speaks.

"How are you doing today?" asked Henry.

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"There are times, I feel, that you are a little cold," I said.

Tasks

1. Continue with your story from yesterday. Go back to your storyboard on Monday and finish the last sections.
2. Check every piece of dialogue for correct punctuation! Make edits where you need to.
3. Uplevel - can you make any vocabulary more exciting?
4. Y5 objectives, have you got enough fronted adverbials, parenthesis, relative clauses, etc?
5. Choose one of your weaker sentences and re-write it with improvements.

Model

Gunnar ran fast down the street.

As quick as a flash, Gunnar sprinted like lightning down the cobbled, stony street.

Rurik called out after him.

Rurik (Gunnar's master) yelled out for his servant, who was escaping with great speed.

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Lesson 4

Thursday 11th February 2021

LO: To plan the ending of a narrative

Voice-over video link:

<https://youtu.be/2Gp9QGbw6Ms>

Recap - which of these are adverbials of place?

Nearby

On Monday

Over there

Yesterday

Unfortunately

As she laughed

Recap - which of these are adverbials of place?

Nearby

On Monday

Over there

Yesterday

Unfortunately

As she laughed

Viking Boy - catch up

We are going to skip ahead a few chapters.

You are welcome to listen on YouTube if you would like, but there is no need. Just read this summary on the next couple of slides.

In Chapter 9, Gunnar gets to know some townspeople, including Thorkel, who seems to like Gunnar. He tells Gunnar that Rurik used to be a warrior in the Greek Emperor's guard, just like Bjorn's father.

In Chapter 10, Gunnar gets some revenge on Gawk, Ivor and Njil, and asks Rurik about his past as a warrior. He finds out that Rurik fought much later than Bjorn, so they didn't know each other. Gunnar tells Rurik his story so far.

In Chapter 11, Gunnar finds out a bit more about the Land of Ice and Fire. Rurik and Gunnar get into some trouble with two men called Ari and Starkad, and Starkad (Orm's son) is killed. Ari holds Gunnar and Rurik at sword-point, and decide to take them to Orm.

Now listen to Chapter 12:

<https://www.youtube.com/watch?v=-cWdKYM8nIQ>

Chapter 12

Orm orders for Gunnar and Rurik to die a slave's death, which means being tied up on a wooden post in the quay. As the chapter ends, the tide is coming in.

What happens next?

Do they drown? Do they escape? How would they escape?

Does Gunnar ever make it to the Land of Ice and Fire? When he gets there, what does he find?

Will he find his father in Valhalla?

What would happen next?

Your task today is to plan the ending of this story.

We are going to use a storyboard, like we did on Monday.

Use the clues in the text to help you.

Model

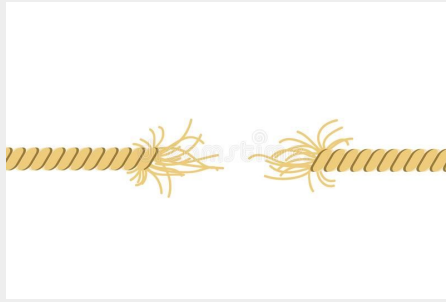


gg60699580 GoGraph.com

The tide comes in, and Gunnar and Rurik struggle.



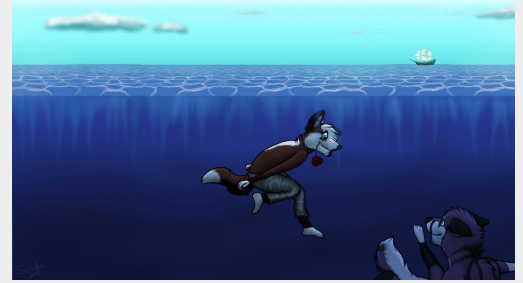
In the ocean, a passing boat picks them up. They travel to the Land of Ice and Fire.



Gunnar manages to escape by breaking the ropes.



Gunnar meets the ghost of his father, but sadly he is dead.



They pretend to drown, but really swim away.



The Valkyries take Gunnar and Rurik back to the farm to defeat Skuli.

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Lesson 5

Friday 12th February 2021

LO: To write the ending of a narrative using statutory spelling words.

Voice-over video link:

<https://youtu.be/IeVF8azUU8k>

Remember our Year 5/6 words?

Can you think of any?

We need to be using them in our writing
all the time!

New Curriculum Spelling List Years 5 and 6

accommodate
accompany
according
achieve
aggressive
amateur
ancient
apparent
appreciate
attached
available
average
awkward
bargain
bruise
category
cemetery
committee
communicate
community
competition

conscience
conscious
controversy
convenience
correspond
criticise
curiosity
definite
desperate
determined
develop
dictionary
disastrous
embarrass
environment
equip
equipped
equipment
especially
exaggerate
excellent

existence
explanation
familiar
foreign
forty
frequently
government
guarantee
harass
hindrance
identity
immediate
immediately
individual
interfere
interrupt
language
leisure
lightning
marvellous
mischievous

muscle
necessary
neighbour
nuisance
occupy
occur
opportunity
parliament
persuade
physical
prejudice
privilege
profession
programme
pronunciation
queue
recognise
recommend
relevant
restaurant
rhyme

rhythm
sacrifice
secretary
shoulder
signature
sincere
sincerely
soldier
stomach
sufficient
suggest
symbol
system
temperature
thorough
twelfth
variety
vegetable
vehicle
yacht

Task 1: Put these words into a sentence. If your sentence can be to do with Viking Boy, even better!

E.g. Develop. Gunnar was waiting to develop his plan to get him to the Land of Ice and Fire.

Identity

Physical

Symbol

Nuisance

Task

Write the ending of your story, based on your storyboard from yesterday.

Include **at least 5** Y5/6 spelling words that you will include in your writing today. Make sure you spell them **CORRECTLY** - copy them!

Suggestions: ancient, achieve, desperate, explanation, muscle, sacrifice, soldier

Or you can choose others!

Model - Y5/6 words in red

Immediately, the tide began to rise. Gunnar was worried, but he was also **determined** to escape. To his left, Rurik was grunting, clearly **desperate** for release. His arm **muscle** sported a large **bruise** from the previous day's events.

In his frustration, Gunnar flapped his hands around under the water. To his surprise, he found a sharp blade in his pocket! Yes! With great struggle, Gunnar managed to get one hand out of the rope, whilst keeping his **shoulder** as still as possible, so that no one noticed. Slyly, he cut through the ropes which **attached** him to his post. He called out to Rurik.

7 in 2 paragraphs... Just saying!

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