

Hi all :)

Hope you had a lovely Christmas and New Year! We know this is a very strange time but want you to know that your teachers are here to help and support you.

We hope to see you back in school very soon!

**Welcome to your Wednesday English lesson, work through the slides and send your finished work to your class teacher!**

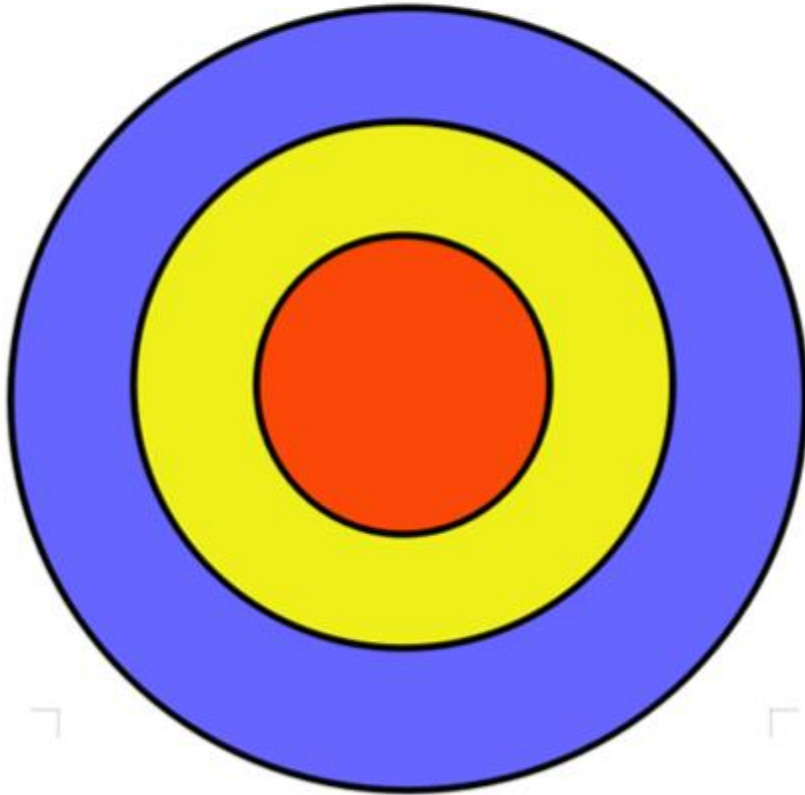
Wednesday 6th January 2021

L.O: To describe a setting to convey atmosphere

- To use powerful adjectives, verbs and adverbs
- To understand how my language choices affect the atmosphere
- To use cohesive devices

Watch the video until 1.06

snowy	frosty	picturesque	cobbled
bitter	icy	unsettling	narrow
cotton-white	tranquil	peaceful	thin
wintry	cool	scenic	quaint
crisp	freezing	calm	charming



Complete the Zone of Relevance:

Remember red is the most relevant and blue is the least!

Read the following phrases, how the language choice affect the atmosphere which is created?

An icy gale blasted through the snow-covered streets.

Thousands of cotton-white snowflakes gently floated down from the dense clouds above.

The entire city was dusted with a crisp layer of freshly fallen snow that crunched beneath your feet.

The entire city was engulfed with a thick layer of bitter snow that completely concealed everything it came into contact with.

A cool breeze drifted through the snow-covered streets.

Cotton-white snowflakes violently swirled through the air as they plummeted towards the floor.



Read through the  
model setting description:

Softly whistling, a cool, refreshing breeze ruffled Alma's straw-blond hair as it meandered through the labyrinth of quaint, city streets, slightly disturbing the top layer of freshly fallen snow along the way. Half strolling, half skipping, Alma enjoyed the subtle crunch that every footstep caused and merrily hummed a tune to herself, as she gracefully hopped onto the raised curb as if it were an Olympic balance beam.



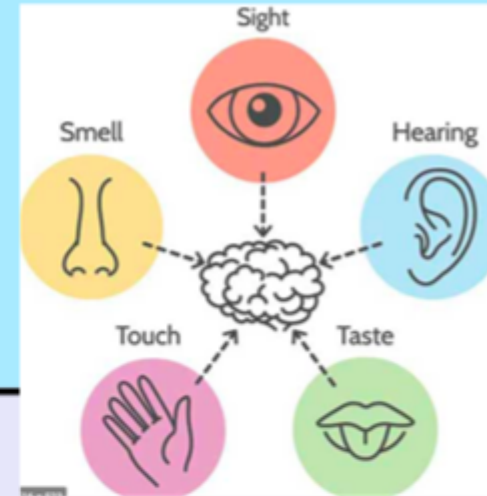
Concentrating on keeping her balance, she was completely oblivious to the collection of unusual notices (many seemed to have yellowed with age) pinned to a rather bleak, smoke-grey wall to her left. Instead, the opposite side of the street called to her due to the creative scribbles of hundreds of other apparent visitors, who had left their name to decorate what would have otherwise been another bland and boring side to a building. Retrieving a battered piece of chalk from her jacket pocket, Alma neatly wrote her name, as so many before her had, in beautiful cursive writing before standing back to admire her contribution.

## Writing your own setting description:

Paragraph 1 - The snow falling on the city

Paragraph 2 - Alma travelling through the street

Paragraph 3 - Alma writing her name on the wall



Remember: Your focus is to describe the setting.

Think of the different things you can comment on.

e.g. snow, clouds, roofs, buildings, windows, shape, size, colours, the street, the wind, the sounds, walls etc.

### To include:

Third Person - Stay impersonal!

Semi-colons

Parenthesis

Relative Clauses

Similies

Fronted Adverbials

Metaphors

To help you write your setting description,  
have a look at the file named:

## Y6 Week 1 Wednesday English Scaffold



sight



hearing



smell



touch

### 1. The snow falling on the city

What can you see? The snowflakes, which were \_\_\_\_\_, rested on \_\_\_\_.

What can you hear?

What can you smell?

What can you touch?

How do you feel?



### 2. Alma travelling through the streets

See:

Hear: Alma was singing \_\_\_\_\_, which was \_\_\_\_\_.

Smell:

Touch:

Feel:



### 3. Alma writing her name on the wall

See:

Hear:

Smell:

Touch: Alma held the chalk, which was \_\_\_\_\_, and \_\_\_\_\_.

Feel:





Well done!

We can't wait to see how you are getting on 😊

Please send your finished work to your class teacher:

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